

SARAH GROSSE



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Mezzo-Soprano | Range: E3 – C6 | Height: 5'2"

Regional Theatre

THE LITTLE MERMAID*	Ariel	Black Hills Playhouse / Emily Cherry
THE DROWSY CHAPERONE*	Janet Van De Graaff	Black Hills Playhouse / Dan Workman
ROMEO AND JULIET	Lady Montague/Captain of the Watch/Ensemble	Atlanta Shakespeare Tavern / Olivia Dawson
THE BEST... WHOREHOUSE IN TEXAS	Dawn/Ensemble	Black Hills Playhouse / Egla Hassan
9 TO 5 THE MUSICAL	Margaret/Ensemble	Black Hills Playhouse

**Best Performer in a Musical* – BroadwayWorld South Dakota Regional Awards

Commercial

CONVOY OF HOPE INTERNATIONAL	Lead	Westfall Gold / Naomi Lee
CENTURY CASINOS	Supporting	Century Casinos, Inc.

Educational Theatre

CARRIE THE MUSICAL	Sue Snell	Dobbins Conservatory / Kenn Stilson
THE WINTERGUARD PLAY**	Maya	Lanford Wilson New American Play Fest
THE IMPORTANCE OF BEING EARNEST	Lane/US Miss Prism	Dobbins Conservatory / Roxanne Wellington
RANDI AND ROXANNE**	Monica Flowers	Lanford Wilson New American Play Fest
GUYS AND DOLLS	Ensemble/Swing	Dobbins Conservatory / Kitt Lavoie

**staged reading

Training

Atlanta Shakespeare Tavern 2024-2025 Apprentice Acting Company

Andrew Houchins, Laura Cole, Rivka Levin, Mary Ruth Ralston (*Combat*), Kirby Wahl (*Fitzmaurice*), Michael Matthys (*Linklater*), Holly Stevenson (*Alexander Technique*)

BFA Musical Theatre – Dobbins Conservatory at Southeast Missouri State University

Voice	Nyghel Byrd, Jenna Lee Moore, Ryan Townsend, Flo Presti
Acting	Roxanne Wellington, Bart Williams, Kitt Lavoie, Tim Nicolai
Dance – Tap, Jazz, Ballet, Ballroom	Eden Hildebrand, Thomas Proctor, Michelle Contrino, Alyssa Alger, Phillip Edgecombe
Open Jar Institute – 2019 session	Jeff Whiting, Timothy Hughes, Jack Sippel, J.C. Montgomery, Angelique Ilo

Special Skills

Musical Instruments & Musicianship Skills

Trumpet, Piano, Guitar, Ukulele, Auxiliary Percussion (Cajón, Bongos, Djembe, Tambourine, Claves, Spoons)
Vocal and instrumental improv, 9 years marching band, conducting, sight singing, SATB choral singing, IPA proficient

Additional Skills

SAFD training in rapier/dagger, double/single-hand broadsword, sword/shield, quarterstaff, and unarmed
Licensed driver, dialect work, directing (resume available upon request), puppetry, great with kids and animals