

SARAH GROSSE



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She/her | Mezzo-Soprano | Range: E3 – C6 | Height: 5'3"

REGIONAL THEATRE

WAITRESS	Dawn Pinkett	Black Hills Playhouse / Megan Gerlach
LEGALLY BLONDE	Elle Woods	Black Hills Playhouse / Lisa Wipperling
ELIJAH: PROPHET OF FIRE [^]	Tirza (Featured)	Ohio Star Theater / Tammie McKenzie
THE LITTLE MERMAID*	Ariel	Black Hills Playhouse / Emily Cherry
THE DROWSY CHAPERONE*	Janet Van De Graaff	Black Hills Playhouse / Dan Workman
ROMEO AND JULIET	Lady Montague/Captain of the Watch/Ensemble	Atlanta Shakespeare Tavern / Olivia Dawson
MURDER ON THE ORIENT EXPRESS	Greta Ohlsson	Black Hills Playhouse / Raimondo Genna
THE BEST LITTLE WHOREHOUSE IN TEXAS	Dawn/Ensemble	Black Hills Playhouse / Eglia Hassan
9 TO 5 THE MUSICAL	Margaret/Ensemble	Black Hills Playhouse / Emily Cherry

[^] denotes original cast

***Best Performer in a Musical** – BroadwayWorld South Dakota Regional Awards

CONCERTS / LIVE ENTERTAINMENT

HOLIDAY LIGHTS FESTIVAL	Vocalist/Puppeteer	Bronx Zoo / Nikki Casseri
BOUND FOR BROADWAY	Featured Soloist	The Triad / Andy Crosten
CATHARSIS: A CABARET	Featured Soloist	The Green Room 42
HARVEST GLOW FESTIVAL	Vocalist/Puppeteer	Bronx Zoo

READINGS / WORKSHOPS

BEN HUR: A TALE OF THE CHRIST	Esther (Lead)	Ohio Star Theater
THE WINTERGUARD PLAY	Maya	Lanford Wilson New American Play Fest
RANDI AND ROXANNE	Monica Flowers	Lanford Wilson New American Play Fest

TRAINING

Atlanta Shakespeare Tavern 2024-2025 Apprentice Acting Company

Andy Houchins, Laura Cole, Mary Ruth Ralston, Rivka Levin, Kirby Wahl, Michael Matthys, Holly Stevenson

BFA Musical Theatre – Dobbins Conservatory at Southeast Missouri State University

Voice	Hannah Lundy Connell, Nyghel Byrd, Flo Presti
Acting	Roxanne Wellington, Bart Williams, Kitt Lavoie, Tim Nicolai
Dance – Tap, Jazz, Ballet, Ballroom	Eden Hildebrand, Thomas Proctor, Alyssa Alger, Phillip Edgecombe

Open Jar Institute – 2019 session Jeff Whiting, Timothy Hughes, Jack Sippel, J.C. Montgomery, Angelique Ilo

SPECIAL SKILLS

Musical Instruments & Musicianship Skills

Trumpet, Piano, Guitar, Ukulele, Auxiliary Percussion (Cajón, Bongos, Djembe, Tambourine, Claves, Spoons)
Vocal/instrumental improv, orchestra/marching band, conducting, sight singing, IPA proficient

SAFD training in rapier/dagger, spear, double/single-hand broadsword, quarterstaff, and unarmed
Valid passport and NY driver's license, dialect proficiency, puppetry, great with kids and animals!